

Até pensei

17/04/2023

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104

Flute

Soprano

Contralto

Tenor

Clarineta

Violin I

Violin II

Escaleta

Violão 1

Cifra 2

mp

p

p

mp

p

mp

Dmaj7

A 7/G

F#m7

Bm7

Em7

6

Fl.

Sopr

A. Rec.

T. Rec.

B♭ Cl.

Vln. I

Vln. II

Esc.

Violão 1

Cifra 2

p

mp

mp

C#m7(b5) 4fr.

F#m7(b5)

B7(b9)

E-m7

F#7

Bm7

Detailed description: This is a musical score for the piece 'Até pensei'. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Soprano (Sopr), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and B♭ Clarinet (B♭ Cl.). The next two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The seventh staff is for Escala (Escala). The eighth staff is for Acoustic Guitar (Violão 1), which includes guitar chord diagrams and labels: C#m7(b5) 4fr., F#m7(b5), B7(b9), E-m7, F#7, and Bm7. The ninth and tenth staves are for Cifra 2 (Cifra 2). The score is in the key of D major (two sharps) and 6/8 time. The flute part begins at measure 6 with a dynamic marking of *p*. The alto recorder and B♭ clarinet parts have dynamic markings of *mp*. The guitar part provides harmonic support with the specified chords.

A

12

Fl.

Sopr

A. Rec.

T. Rec.

B♭ Cl.

mp

Vln. I

Vln. II

Esc.

mf

mp

p

Violão 1

Cifra 2

E7(9) Em7 A7(b9) D6 A7(b9)

Detailed description: This is a page of a musical score for the piece 'Até pensei', page 3. The score is for a section labeled 'A'. It features ten staves: Flute (Fl.), Soprano (Sopr), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Escala (Esc.), Acoustic Guitar (Violão 1), and Cifra 2. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 12. The Flute and Soprano parts are mostly rests, with the Soprano part starting in measure 16 with a half note G5. The Alto Recorder and Tenor Recorder parts have melodic lines starting in measure 12. The B♭ Clarinet part has a melodic line starting in measure 12. The Violin I and Violin II parts have melodic lines starting in measure 12. The Escala part has a melodic line starting in measure 16. The Acoustic Guitar part has a melodic line starting in measure 12. The Cifra 2 part shows guitar chords: E7(9), Em7, A7(b9), D6, and A7(b9). Dynamics include *mp*, *p*, *mf*, and *p*.

18

Fl.

Sopr

A. Rec.

T. Rec.

B \flat Cl.

Vln. I

Vln. II

Esc.

Violão 1

Cifra 2

p

Detailed description: This is a page of a musical score for the piece "Até pensei". The page is numbered "4" in the top left and "18" at the beginning of each staff. The score is arranged in systems. The first system includes Flute (Fl.), Soprano (Sopr), Alto Recorder (A. Rec.), Trombone (T. Rec.), and B-flat Clarinet (B \flat Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Escudo (Esc.). The third system includes Viola (Violão 1) and Cello (Cifra 2). The Soprano part has a melodic line with a slur over measures 19-20. The Trombone part has a melodic line starting in measure 19 with a piano (*p*) dynamic marking. The Escudo part features a complex rhythmic pattern of chords. The Flute, Alto Recorder, B-flat Clarinet, Violin I, and Viola parts are mostly silent, indicated by rests.

30

Fl. 1, 1. 2, 2.

Sopr.

A. Rec. *mp*

T. Rec. *mp*

B \flat Cl.

30

Vln. I

Vln. II

30

Esc.

30

Violão 1

Cifra 2

A 7(\flat 9) D m7 D m7 G m7 D m/F E \flat maj7 D m7(add 9) x 3ft.